

# Be Proud To Be In New Jersey

Music by Mark Winter

Lyrics by Mark Winter & Ellen Winter

♩ = 120 C C/E BASS F G<sup>SUS</sup> G

C C/E BASS F G<sup>SUS</sup> G

Fields of green to cry-stal streams, The gleam - ing Jer - sey shore.

C C/E BASS F G<sup>SUS</sup> G

Snow - y glides and moun-tain sides, a world at na - ture's door. The

F G/F BASS E<sup>SUS</sup> E Am Gm<sup>7</sup>

beau - ty of the Gar-den State, its won-ders great and small.

F G/F BASS E<sup>SUS</sup> E

Stirs the vis - sions of the mind, its trea-sures shared by all.

C G G/A Am C/G G

Be proud to be in New Jer - sey, New Jer - sey.

C G G/A Am C/G G

Stand tall sing out for New Jer - sey, New Jer - sey.

Am Em Am F

From the farms to the sea there's no place I'd ra - ther be, be

C G C G<sup>sus</sup> G

proud, New Jer-sey's proud of me. Cour -

C C/E BASS F G<sup>sus</sup> G

ra-geous souls yes - ter day fought brave-ly on - this land. We

C C/E BASS F G<sup>sus</sup> G

keep those he-roes in our hearts the fu-ture in our hands. To -

F G/F BASS E<sup>SUS</sup> E Am Gm<sup>7</sup> 3

mor-row's dream will see the day, our chil-dren know the way.

F G/F BASS E<sup>SUS</sup> E

Teach them pride and love in - side so they'll grow strong and say.

C G G/A Am C/G G

Be proud to be in New Jer - sey, New Jer - sey.

C G G/A Am C/G G

Stand tall sing out for New Jer - sey, New Jer - sey.

Am Em Am F

From the farms to the sea there's no place I'd ra - ther be, be

C G C A<sup>SUS</sup> A

proud, New Jer - sey's proud of me. The -

D D/F# G A<sup>sus</sup> A

spir-it of our peo-ple is the rock we're built up - on. Our

D D/F# G A<sup>sus</sup> A

co-lors wave to ho-nor you with strength to car - ry on. Where-

G A/G F#<sup>sus</sup> F# Bm Am<sup>7</sup>

ev-er life may lead us or where - ev - er we may roam. We'll

G A/G F#<sup>sus</sup> F#

hold a spe-cial place for you New Jer - sey you're my home.

D A A/B Bm D/A A

Be proud to be in New Jer - sey, New Jer - sey.

D A A/B Bm D/A A

Stand tall sing out for New Jer - sey, New Jer - sey.

Bm F#m Bm G 5

From the towns to the sea there's no place I'd ra - ther be, be

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of quarter notes and eighth notes. The lyrics are: "From the towns to the sea there's no place I'd ra - ther be, be". The bass clef staff contains whole rests. Chords are indicated above the staff: Bm, F#m, Bm, and G.

D A Bm G

proud, New Jer-sey's proud of me, be

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with a slur over the first two notes of the fifth measure. The lyrics are: "proud, New Jer-sey's proud of me, be". The bass clef staff contains whole rests. Chords are indicated above the staff: D, A, Bm, and G.

D A G D

proud, New Jer-sey's proud of me.

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody with a slur over the first two notes of the ninth measure. The lyrics are: "proud, New Jer-sey's proud of me.". The bass clef staff contains whole rests. Chords are indicated above the staff: D, A, G, and D. The system ends with a double bar line.